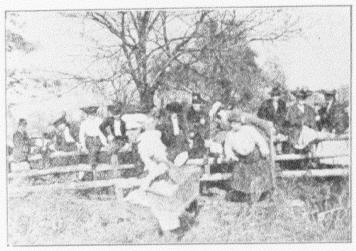

A fence is no obstacle for the fleeing man nor for the hastily pursuing women.

The villain is finally caught, and although he vehemently protests his innocence, is dragged back to the house by the policeman, followed by the clamoring crowd.

The last scene brings us back to the lawn, where the little boy is found playing before the dog kennel.

After this most exciting chase and pursuit and most ludicrous series of mix-ups, all ends well.

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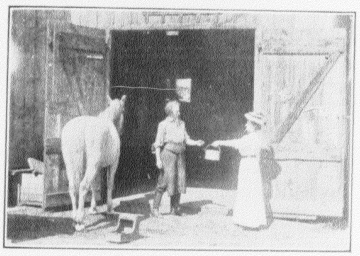
THE BLACKSMITH'S DAUGHTER



S. LUBIN
LARGEST MANUFACTURER OF
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19-21 S. Eighth St. Philadelphia, Pa., U. S. A.

THE BLACKSMITH'S DAUGHTER

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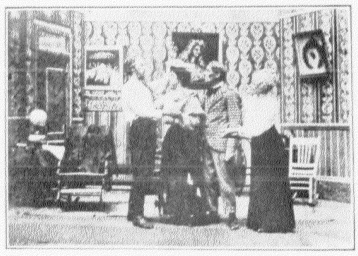
LENGTH 845 FEET

PRICE $92.95



MARY, the blacksmith's daughter, while going to her father's shop, is accosted by a stranger who asks for the road to the city. She points it out to him and leaves. The stranger follows her.

A lawn party at the blacksmith's house. Girls and boys play games and dance. A young country lad pays marked attention to Mary, who seems to return the affection.

The young farmer goes to the house with Mary and asks the blacksmith for his daughter's hand.

Hardly has the young farmer left when the stranger approaches Mary. He tells her of the beauties of the city, trying to induce Mary to go with him. The blacksmith appears on the scene, sends Mary into the house and orders the stranger away.

The stranger returns at night and taps on Mary's window. She comes out of the house. He continues to picture to her the wonders of the great city. She listens with amazement. He persuades her to elope with him. She goes into the house, packs her suitcase, returns and leaves with the stranger.

Mary's father learns of the elopement and follows the fleeing couple, but too late! Mary and the stranger have just taken the train to town.

The blacksmith calls on Mary's intended and tells him of the elopement. The young farmer swears to bring her back.

In a poorly furnished room in the city Mary is seen washing, so as to make a living for herself. The man with whom she eloped is a drunkard and takes every cent from her. While she refuses to give him money he knocks her down. Still on his search for Mary, the young farmer recognizes the intoxicated man and follows him. He sees the drunkard ask Mary for money. Not able to give him any, he picks up a chair to knock her down. The farmer interferes and a fierce fight ensues between the young farmer and the drunkard. Mary calls for assistance. An officer arrests the drunkard while Mary leaves with the farmer to go to the house of her parents.

The young farmer pleads for his love, and at last Mary is forgiven. The old folks embrace her, and placing her hands in those of the young farmer, they give them their blessing.

A MISUNDERSTANDING

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LENGTH 240 FEET

PRICE $26.40

John intends to get married. He goes hunting for furnished rooms. So does his intended. While John speaks to the landlady another visitor comes in. The landlady asks John to hold her baby while she shows the rooms to the visitor. At this moment John's intended enters. She sees John with the baby in his arms. A scene follows, during which the girl throws her engagement ring at John. He tries to explain the situation, but all in vain. The young girl rushes out of the house, followed by John with the baby in his arms. The landlady returns with the visitor, and, seeing the young man running away with her baby, runs after her baby, while the visitor runs after the landlady to get his change. The young man catches up with his intended. The landlady takes her baby and the visitor gets his change. Everything is explained. The young couple make up and live happy after this.

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